

NIEPUBLICZNE LICEUM OGÓLNOKSZTAŁCĄCE IM.ROBERTA SCHUMANA

EGZAMIN WSTĘPNY Z JĘZYKA ANGIELSKIEGO PO SZKOLE PODSTAWOWEJ

IMIĘ I NAZWISKO: _____

CZAS PRACY: 45 MINUT

WYNIK: ____/ 30 PUNKTÓW

Zadanie 1. Przeczytaj tekst na temat uroczystości ślubnych. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D. ____/ 3 pkt

ALL SAINTS' AND ALL SOULS'

ON a week-day morning a small congregation, consisting mainly of women and girls, rose from its knees in the church called All Saints'. They were about to disperse, when a smart footstep, entering the porch and coming up the central passage, arrested their attention. Everybody looked. A young cavalry soldier in a red uniform strode up the aisle, with an embarrassment which was only the more marked by the determination upon his face to show none. A slight flush mounted his cheek but he never paused till he came close to the altar railing. Here for a moment he stood alone.

"'Tis a wedding!" murmured some of the women, brightening. "Let's wait!" The majority again sat down. There was a creaking of machinery with a quarter-jack and small bell beneath it, the automaton being driven by the same clock machinery that struck the large bell in the tower. The jack had struck half-past eleven. "Where's the woman?" whispered some of the spectators. The young sergeant was as silent as he was still. The silence grew to be a noticeable thing as the minutes went on, and nobody else appeared, and not a soul moved.

The rattle of the quarter-jack again, its blows for three-quarters, caused many of the congregation to start that artificial coughing which betrays a nervous suspense. But the soldier never moved. There he stood, upright as a column, his cap in his hand. The clock ticked on. The women threw off their nervousness, and giggling became more frequent. Then came a dead silence. Everyone was waiting for the end. The sergeant had not yet turned; every woman in the church was waiting to see his face, and he appeared to know it. At last he did turn, and stalked resolutely down the nave, braving them all.

Opposite the church was a paved square. The young man on leaving the door went to cross the square, when, in the middle, he met a woman. The expression of her face, which had been one of intense anxiety, sank at the sight of his nearly to terror. "Well?" he said. "O, Frank – I made a mistake! – I thought that church with the spire was All Saints', and I was at the door at half-past eleven to a minute as you said. I waited till a quarter to twelve, and found then that I was in All Souls'. But I wasn't much frightened, for I thought it could be tomorrow as well."

"Shall it be tomorrow, Frank?" she asked. "Tomorrow! I don't go through that experience again for some time".

"But after all," she expostulated in a trembling voice, "the mistake was not such a terrible thing! Now, dear Frank, when shall it be?" "Ah, when? God knows!" he said, and turning from her walked rapidly away.

- 1 At the start of the story, the people in the church
 - A knew there was going to be a wedding that morning.
 - B could see how the soldier was feeling.
 - C had left before the soldier arrived.
 - D noticed the soldier's uniform before anything else.

- 2 While everyone was waiting for the bride,
- A the soldier didn't move at all.
 - B the women stared at the expression on the soldier's face.
 - C there was no sound in the church apart from the bell.
 - D the soldier showed his nervousness.
- 3 The thing which frightened the woman the most was
- A realising she was in the wrong church.
 - B arriving at All Soul's church.
 - C seeing the expression on Frank's face.
 - D waiting for Frank in the middle of the square.

Zadanie 2. Wstaw w zdaniach (1-5) czasowniki podane w nawiasach w odpowiedniej formie. Wymagana jest pełna poprawność ortograficzna wpisywanych wyrazów. ___/6 pkt

1. I often forget (bring)..... my pencil case to school.
2. When I was little, I (go)..... to the seaside with my grandparents every July. I miss them so much!
3. When we arrived at the concert, we realized that we (not/take) our tickets from the kitchen table.
4. This time next month I (drink)..... piña colada in Mexico. I can't wait!
5. What's wrong? What (happen).....?
6. Liza stopped (have)..... some coffee on her way home.

Zadanie 3. Wykorzystując wyrazy podane drukowanymi literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. Uwaga: nie zmieniaj formy podanych wyrazów. W każdą lukę możesz wpisać maksymalnie 5 wyrazów, wliczając w to wyraz już podany. ___/5 pkt

1. Those boots are much too expensive for me to buy. **AFFORD**
I..... those boots.
2. I'm sure that he did not see me. **CAN'T**
He.....me.
3. It's a pity you have not told me the truth. **SHOULD**
You me the truth.
4. Having spent several hours preparing the party, we felt exhausted. **BEEN**
We felt exhausted because we.....for several hours.
5. If I were you, I wouldn't spend so much money on sweets. **HAD**
You so much money on sweets.

Zadanie 4. Uzupelnij luki odpowiednia formą wyrazu utworzonego od słowa podanego pod każdym zdaniem (1-5). Wymagana jest całkowita poprawność ortograficzna wpisywanych wyrazów. _____/ 5 pkt

1. We should consider all her..... and weaknesses. STRONG
2. I've sent dozens of job..... but still nothing. APPLY
3. Unfortunately level in Poland could be lower. EMPLOY
4. My dog looks dangerous, but in fact it is totally HARM
5. Money can't buy you HAPPY

Zadanie 5. Przetłumacz fragment zdań w nawiasach na język angielski. _____/ 6 pkt

1. I'm better at maths than you, (czyż nie?).....?
2. (Pomimo)the bad weather, they decided to go for a picnic.
3. It is (taka dobra)..... advice! Thank you.
4. If (on nie przyjdzie)..... in a second, we will go alone.
5. She (nie musiała)..... buy another dress.
6. How long (znasz).....him?

Zadanie 6. Odpowiedz na poniższe pytania w krótkiej wypowiedzi pisemnej (ok. 100 słów)/5 pkt

How important is art (music, theatre, film, literature etc.) in your life? What role does it play in your life?
